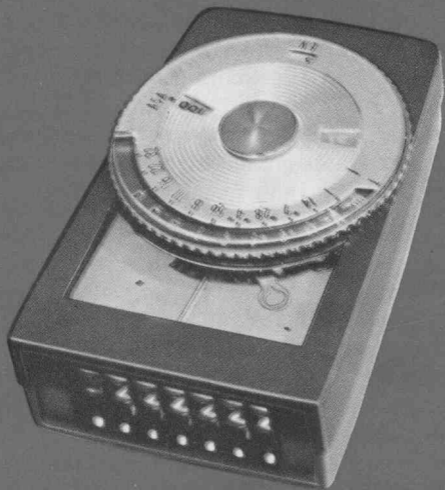


*Your Short-Cut  
To Fine Photography..*

# **SEKONIC**

**AUTO-LUMI model L-86  
EXPOSURE METER**



*For Perfect Exposures Every Time!*

# **SEKONIC**

## **AUTO-LUMI L-86** **EXPOSURE METER**

Complete with leather case and neck cord. At this tiny price, the L-86 will pay for itself in no time. Once and for all, you'll stop wasting costly film...instead perfectly exposed pictures will be yours everytime!

And the L-86 does it all so easily, so effortlessly, thanks to Sekonic's simplified, yet advanced design, and of course, Sekonic's renown precision and quality.

Just look at these features: Auto-guide indicator for quick, accurate readings... single-range simplicity... versatility, for stills and movies, color and black-and-white... convenient one-hand operation... f/stop f1 to f32... shutter 8 sec. to 1/2,000th... ASA 6 to 12,000... exposure value scale (E.V.S.) numbers 2 to 19... DIN numbers 3 to 42... ruggedness... quality components... lightweight and compact... handsome two-tone case... plus so much more!

# HOW TO USE THE SEKONIC

## SELECTING ASA SPEED SETTING

First, determine from the instruction sheet enclosed with your film, the correct ASA rating number. Turn the inner dial until the desired ASA number appears in the ASA window.

## READING THE METER

Now that your ASA is in place, simply point the meter at your subject (at a distance of 3-6 inches). This will activate the red needle when the needle stops moving, rotate the outer dial (shutter speed dial) until the green auto-guide indicator is aligned with the red needle. Upon achieving alignment, release the outer dial and take your reading (the red outer dial indicates shutter speed; the white inner dial indicates f/stop). Any combination will give you a correct reading but select the f/stop shutter speed combination which best suits your subject.

If your camera incorporates an EVS or LVS system of exposure setting, simply read the number which appears in the EV window, after you have aligned the needle and auto-guide indicator. Then set this number on your camera and you're ready to shoot a perfectly exposed picture.

## READING INACCESSIBLE SUBJECTS

When your subject is inaccessible, use the palm of your hand as a substitute. Position your hand so that the light strikes the palm at the same angle as it is hitting your subject. Take your reading with the meter about 4" away from your palm.

# L-86 EXPOSURE METER

## READING UNDER BRIGHT LIGHT

If the sun is very bright behind or near your subject, point the meter slightly down to prevent inaccurate readings because of excessive light from the sky.

## READING CLOSE-UP SUBJECTS

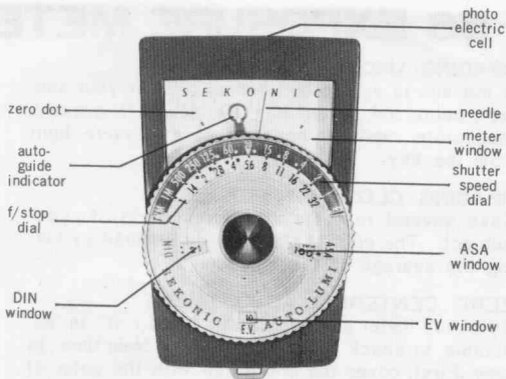
Take several readings at different parts of your subject. The correct f/stop is determined by taking the average of these readings.

## ZERO CENTERING ADJUSTMENT

To insure meter accuracy at all times, it is advisable to check the zero centering from time to time. First, cover the photo cell with the palm of your hand. The red needle should align perfectly with the black dot located near the letter "S" in the light meter window, if alignment does not take place, adjust the zero centering screw at the back of the meter. Hold meter as shown in the illustration, covering the photo cell with a dark card. Turn the screw slightly in either direction until the needle and zero dot align.

Your meter is now zero centered for readings of pin-point accuracy.





with  
Leather  
Eveready  
Case

## CAUTIONS

- 1-Take frequent readings to allow for changes in lighting conditions which occur due to excessive movement of subject.
- 2-When taking a reading, be sure that the meter's shadow does not reflect into the photo cell.
- 3-Triangle mark on the shutter dial is for 16f.p.s. movie shooting.



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